-is published by Andy Porter for the 5ist mailing of apa NY, NY, 10028. Doom Fub 107

JACK SPEER IS A S._. for publishing his postmailing to FAPA 111, entitled "Number Six: The Breenigan After One Year." The reason I call him a s... is because he has stirred up what I hoped would be forgotten in the general past of fannish history. I do not feel like opening up vast new reams of virgin paper to useless spillings about Did He or Didn't He, only His Conscience can know for Sure. I'm sure there will be countless other, much more knowledgeable fannish voices raised into another period of bitter acrimony over this publication and what is in its pages. I'm only venting an opinion which I'm sure many of my friends will raise also. In fact, there will be others, persons who were on the other side of the fence in the Boondo gle who will disavow any further flow of bitter words in this mess which should have died long ago. I can only hope so, for fandom(s sake as well as my own. ++++++++++

apa F mailin; comments appear below followed by MC's on apa L: JOHN BCARDIAN: Between Innings was fine famish parody. I think you read too much into Gahan Wilson; surely there can' be that much Lovecraft in one cartoon. Let me say that Heinlein was at his peak in the early 50°s with such fine stuff as Double Star to his credit. I consider the last well written book of his (in which the philosophy go subverted to the action) to be Starship-Troopers. But there were parts of the early fifties that were very bad -- like the prairie schooners in Tunnel In The Sky. I agree completely with you on DARE.

DICK LUPOFF: Seems I've become more and more interested in comic Books since you left the MYFan scene, mainly because of Stan Lee and the Marvel grup. So I'll be lookin; forward to your article, which shd cause quite a stir in ERB fandom as well as comic fandom. It may even spread to SF Fandom and fanzine fndm.

TED MIITE: I wd agree that periodic lists of what you've pubbed are of no great interest, but I'm going to pub a list of mine anyway, both for myself, Tom Gilbert, and that nut what wants to pub a complete index to fanzines. But I'd prob'ly only do it every time something big came up in fandom that I was a part of, like the 100th mailing of my own apa.

And that's it; nothing else has comment hooks, tho enjoyed were Foc 1 !oint, especially Frank Wiggle's Fanzine reviews, plus comments by Ross Chamberlain on me.

MILT STAVENS: Now that you're out of college, you prob'ly discover that college is easier than the mundane world where you don't have parents to fall back on, but only your own poor ability for holding onto existence.

FRED FAFTEN: As far as I know, Ditch Day is unknown here on the east Coast, tho since I didn't live in the dorms at NYU I can't say that with any assurance that it's 100% right. Naybe Degler! #66 was first draft, not FirstDraft. I had more to tell you about Gaughan (pronounced GAWN), but will let Ted tell you.

DHAIN KAIDER: Pederson works very effectively in ditto, and adapts perfectly for effects in a cartoonish style. I liked your TT; good repro, too.

BRUCE FELZ: I like snow, tho find that I tend to go insane after several weeks of hearing nothing but "crunch, crunch," underfoot whenever I go for a walk. I enjoyed snow when living in DEtroit, but was younger then. Now, I

find that it is, sadly enuf, almost below my dignity to go down hills on a sled — besides, where wd I get one my size (6', 2")? Central Fark in KYC is one blk from my house, and the snow persists there for several weeks longer than in the streets around the city, but it is quickly polluted by, among other things, the filthy air that blows in from New Jersey. For those of you who've never seen a view of North Jersey from NYC, it is usually (at least in the spring, summer, and fall) like one fantastic and smelly LA area £mog — the flatlands of NJ are very industrialized, and have thousands of oil refineries belching out fumes. There are also huge garbage dumps which burn for weeks at a time, casting smoke clouds miles before they disperse in the by then filthy stench that passes for air. The rest of NJ rightfully owns the name "The Garden State."however.

RICH MANN: I'm sorry that I never did go through with our agreement to trade apa F and apa L zines, but now we see our stuff each week, so I think the plan has finally been put into effect — 20 weeks later than it we have been.

REDD BOGGS: I suppose there are people who like to foul other person's lives up in petty details that 'dd up to mountains. Something like what happened isn't enuf to make a wound, but only a sore. I wd be extremely put out by someone putting out a fractional apa F mailing which I wd miss, breaking my string of successive mailings. It's a petty detail, but then petty details make up most of our lives. Fandom is a way of life -- I've learned that through bitter experience. It's true that fannish and mundane values are really very much the same. Fannish hurts shd be avoided just as much as mundane ones, because they hurt just as much, and often in deeper ways than wd the same sort of thing in the outside world. In fandom you know people with a closer knowledge of them, a sort of acceptance of their private lives that is never really talked about. The only real rapport in the mundane world that is much closer to the soul than fandom can ever get is marriage, and heaven knows that some marriages in findom grow out of first contact in a fannish sense.

BILL BLACKBEARD: It is indeed sad to return to old neighborhoods and scenes of fannish and mundame triumph and defeat. But it is better to return to a scene altered for good or bad by time, as it makes you realize that time, even within this once hallowed spot of ground or memory, can too change and alter events and places. And after a while, the memory oes away, just as the essense of the place that gave it its character has gone and become something different.

Well, I certainly id get carried away, there, for a short while. But I'm back, bigger and better than ever before. Thereis a darn good chance that I'll meet several of you at the MidNescon; I'm sorry that I won't be able to make it to

ממשמשמשל

The above has been genuine rich brown space divisions, which I've finally gotten around to learning how to do. Lotsa fun, and see ya at the l'idwescon.

+ + + + + + + + + + + + + + + + + + TRICON, NYCON, AND SOUTH GATE IN '68!!!

doom publications //107

25 June 1965